

Holland Baroque and Aisslinn Nosky present Telemann Polonoise

FOR IMMEDIATE RELEASE

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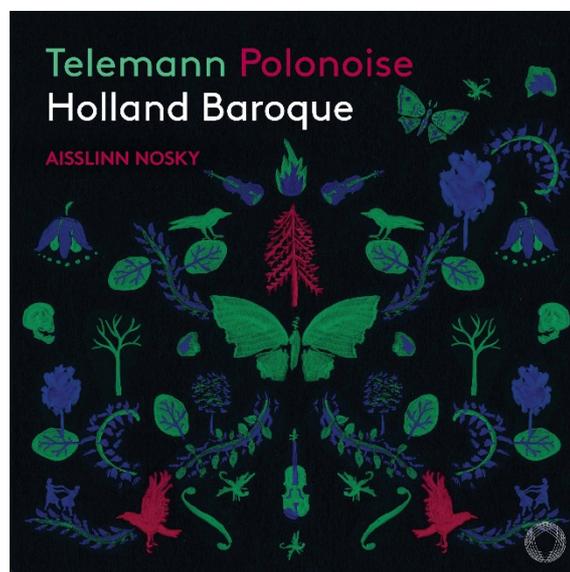
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*Released as 1 SACD and in digital
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Audio Resolution for digital files:
DSD64, PCM 96/24 surround, PCM
96/24 Stereo, 44.1/16 PCM stereo



PTC 5186878

Brisk Portrait of Telemann's Poland

The players of Holland Baroque continue their PENTATONE journey with *Polonoise*. Together with violinist Aisslinn Nosky, they take the listener on a journey to the wild nature, the slopes and the picturesque village taverns of Poland, viewed through the lens of Georg Philipp Telemann, whose Polish travels left a profound mark on his compositional style. Arranged by the ensemble's artistic leaders Judith and Tineke Steenbrink, Telemann's Polish concertos and dances sound brisker than ever before.

Holland Baroque is an original and innovative baroque orchestra that approaches baroque repertoire through a fresh and contemporary approach, with a focus on improvisation and collaborations with outstanding artists from different traditions. *Polonoise* is their second PENTATONE release, after their well-received *Silk Baroque* (2019), together with Wu Wei. Aisslinn Nosky, one of the most pioneering and adventurous violinists of the Northern-American early music scene, makes her PENTATONE debut.

Related Album



"The cultural reciprocity of the disc is astounding - the listener begins to hear the Baroque in Wei's Chinese performing traditions, as well as to find elements of the Chinese aesthetic in the historically informed playing of Europe. There is an overwhelming - and emotional - sense of a land being shared, of common ground being marked out and danced upon."
Editors' Choice - Gramophone Magazine

PTC5186800
Silk Baroque

VIDEOCLIP:



Album Touring Dates

13 January	TivoliVredenburg Utrecht, The Netherlands
14 January	Musis Arnhem, The Netherlands
15 January	Bonifatiuskerk Groningen, The Netherlands

About Holland Baroque

Holland Baroque is an original and innovative baroque orchestra. The musicians use their instruments to sing, dance, cry, and laugh through tradition, innovation, surprise, and a dash of entertainment. Founded in 2006, Holland Baroque has worked with many soloists, composers, choirs, and theatre producers.

Encounters with soloists often result in warm friendships and unlock new worlds of sound. The easy blend of Eric Vloeimans' velvety sound with the cornetto shows us that baroque is now. Together this trumpet whisperer and Holland Baroque were awarded an Edison for their album Carrousel. Touring with piano virtuoso Leszek Mozdzer proved that in a baroque orchestra the

score can keep changing when the composer is improvising among the musicians. Cellist Giovanni Sollima wrote compositions for Holland Baroque that could not have been more Neapolitan: again, a tribute to the past and at the same time as current as today's news. Holland Baroque and Reinbert de Leeuw became close friends during their quest for his truth behind Bach's St. Matthew Passion. Cherry



Duyns made a documentary about this process, which was shown in cinemas for months. Bach in the cinema: a unique event.

Tineke and Judith Steenbrink are the artistic team and beating heart of the ensemble. These baroque twins curate the ensemble's sound, create original programmes, and rewrite repertoire according to Holland Baroque's style. After years of musical encounters it is crystal clear to us: baroque can be found in many places. Baroque is now.

Holland Baroque has shared the stage with Daniël Lohues, Wu Wei, Reinbert de Leeuw, Giovanni Sollima, London Community Gospel Choir, Lars Ulrik Mortensen, Hidemi Suzuki, Amandine Beyer, Nederlands Kamerkoor, Cappella Amsterdam, Radialsystem, Orkater, Marco Ambrosini, Dorothee Miels, Toshio Hosokawa, Nico Muhly, and many others.

<https://www.hollandbaroque.com/>

<https://www.facebook.com/hollandbaroque>

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About Aislinn Nosky

A versatile and dynamic violinist, Aislinn Nosky has enraptured the world with her impeccable technique and innovative curiosity. Her fierce passion for early music and skills as soloist, director, and conductor have created a robust appreciation by press and audiences alike. Hailed as, "a fearsomely powerful musician" by The Toronto Star and called, "superb" by The New York Times, demand for Aislinn spans continents and continues to grow. Aislinn is concertmaster of the Handel and Haydn Society of Boston and a member of the Eybler string quartet. From 2005 to 2016 she was a member of Tafelmusik Baroque Orchestra.

<https://aislinn.com/>

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About PENTATONE

PENTATONE is a classical music label for genuine artistic expression, working with internationally renowned artists. PENTATONE's reputation for excellence is supported by a diverse catalogue, from the familiar to the unusual or unexpected, driven by the ambition to innovate classical music. The label continues to push boundaries to release recordings of high quality and artistry, acknowledged by the fact that PENTATONE has won both the Gramophone (2019) and ICMA (2020) Label of the Year awards.

PENTATONE's catalogue includes performances by conductors like Marek Janowski, Vladimir Jurowski, Andrés Orozco-Estrada, Jakub Hrusa, Sir Neville Marriner, Yakov Kreizberg, Lawrence Foster, Philippe Herreweghe, Michele Mariotti, Kazuki Yamada, Simon Rattle, Paavo Järvi, Kent Nagano and Andrew Manze; artists like Alisa Weilerstein, Pierre-Laurent Aimard, Magdalena Kozena, Piotr Beczala, Arabella Steinbacher, Julia Fischer, Inon Barnatan, Denis Kozhukhin, Thomas Adés, Martin Helmchen, Francesco Piemontesi, Mari Kodama, Johannes Moser, Matt Haimovitz, Anna Lucia Richter, Hanna-Elisabeth Müller, Melody Moore, Lisa Delan, Alice Coote, Elisabeth Kulman, Julie Fuchs, Michael Fabiano, Thomas Hampson, Nikolai Schukoff, Christian Elsner and Lester Lynch; and orchestras like the Rundfunk-Sinfonieorchester Berlin, Orchestre de la Suisse Romande, Gulbenkian Orchestra, Houston Symphony Orchestra, Akademie für Alte Musik Berlin, Czech Philharmonic Orchestra, Academy of St Martin in the Fields, Festival Strings Lucerne, il pomo d'oro, Orchestre National de Lille, Orchestre Philharmonique du Luxembourg, Deutsche Kammerphilharmonie Bremen and the Wiener Symphoniker.

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