

HOLLAND BAROQUE

Samama Fellowship with Holland Baroque 2019/2020

Training course

Holland Baroque is an international ensemble based in The Netherlands that plays over 60 concerts a year in Holland and abroad. We invite guests such as Giovanni Sollima, Reinbert de Leeuw, Lars Ulrik Mortensen, Dorothee Miels, and others. Although baroque music is key, we build bridges to other musical styles as well. Four violinists have found their place as regular players in the ensemble and three violinists and one cellist join the orchestra on a regular basis since Holland Baroque started offering this training course. Joining the training course is a chance to get to know the ensemble as well as improving your own skills and deepening your career as baroque musician.

Samama Fellowship

Holland Baroque offers the opportunity to gain experience and build a network in an exciting Dutch, first class baroque ensemble. The offer consists of a one-year training course for violin and viola students.

Leo Samama is a composer, musicologist, director, writer and member of the board for many dutch ensembles. As a true father he watches over the entire music life in the Netherlands. We have great respect for his many talents and we are grateful for his significance for the sector. Therefore we have named our fellowship after him. Besides playing in the orchestra, during the training course you will also receive master classes given by Leo Samama, Judith and Tineke Steenbrink (artistic team Holland Baroque) and other specialists. The classes will make you reflect on several subjects such as 'baroque is now' and 'why composers in the 18th century never needed a notebook'.

If you are in your last year of bachelor or in your master studies of baroque violin or viola, under 30 years old and if you are available for four out of the five projects mentioned below, you can apply for the audition. You will receive a daily fee during this training course of which the exact amount will be determined later.

Dates & projects

1) September 2nd – 11th & November 6th – 9th & March 10th – 16th

Holland Baroque & Leszek Trio

Cd recording & international concerttour with composer and pianist Leszek Mozdzer, percussionist Zohar Fresco and Lars Danielsson (double bass). This trio made jazz history with their former recordings and the new album with Holland Baroque will be their newest outing.

Place for: 2 violins

2) July 3rd – 6th & November 23rd – December 8th

Holland Baroque & LCGC

With composer Händel as a starting point, baroque music meets gospel. Guests are 12 singers from London Community Gospel Choir.

Place for: 2 violins, 1 viola

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3) March 18th – 22nd

"Israel in Egypt" GF Händel

Together with NDR radio choir and conductor Klaas Stok, Holland Baroque will perform in Germany's most exciting concert hall: Elbphilharmonie in Hamburg.

Place for: 2 violins, 1 viola

4) May 2nd – 4th

Memorial Concert

75 year celebration of the end of World War II. With the Netherlands Chamber Choir, premiere of new composition by Leo Samama

Place for: 2 violins, 1 viola

5) May (exact dates tba)

"In de ban van..." Concertseries

The concert series "In de ban van" is a collaboration between young, talented musicians and professionals. Under the artistic direction of Tineke Steenbrink a.o, you will perform Purcell's Dido and Aeneas.

Place for: 1 violin, 1 viola

What the course implies

- You will be a full member of the orchestra in rehearsals and concerts.
- You will be offered tutoring on several subjects concerning the required skills of a professional musician.
- It is possible that your training course will be acknowledged at your conservatory. We recommend you ask your teacher whether it is possible to receive ECTS for this training course.
- We ask a full availability (full days and evenings until you will get the detailed schedule) for at least four out of five projects mentioned above. Otherwise you cannot apply.
- You receive a daily fee (exact amount TBD)

Travel and accommodation

National travel costs will be fully reimbursed and international travel costs are reimbursed up to a maximum. Holland Baroque does not cover your stay in Holland if you live abroad.

What we are looking for

Enthusiastic players under 30 years with an open mind, trained in early music with solid technical skills.

Auditions

The auditions will take place on Wednesday, April 10th 2019 between 11:00 and 19:00 hours in Utrecht, the Netherlands. At least one week before the auditions, you will receive more information (venue, time schedule, et cetera).

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Audition repertoire

We ask you to prepare two short pieces of baroque music of your choice. If necessary you can be accompanied by Tineke Steenbrink on harpsichord. After that you will play, a prima vista, chamber music repertoire with some musicians of Holland Baroque.

Application

Please fill in the form below and send it accompanied by your CV before Thursday, April 4th 2019 to our producer, Clara van Meyel: clara@hollandbaroque.com.

For questions:

Clara van Meyel
clara@hollandbaroque.com
+31 (0)6 12025054
www.hollandbaroque.com

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Application Form

Audition Samama Fellowship 2019/2020 with Holland Baroque

Wednesday April 10th 2019 between 11:00-19:00 in Utrecht, the Netherlands

First name:

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Last name:

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Gender: F / M

Date of birth:

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Nationality:

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E-mail address:

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Telephone (mobile):

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City:

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Instrument:

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Year of study (if applicable):

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Graduated (Bachelor / Master year, if applicable):

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Conservatory (country and city):

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Teacher(s):

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Repertoire:

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Available for projects: 1 / 2 / 3 / 4 / 5 / (circle which options are applicable to you)

**For questions: clara@hollandbaroque.com / +31 (0)6 – 6 12025054/
www.hollandbaroque.com**