

HOLLAND BAROQUE

Training Course 2016/2017 with Holland Baroque

Holland Baroque is an international ensemble based in The Netherlands, that plays over 50 concerts a year in Holland and abroad. We invite guests such as Lars Ulrik Mortensen, Hidemi Suzuki, Aisslinn Nosky, Amandine Beyer and others. Baroque music is the key, but we build bridges to other musical styles.

Training course

We offer the opportunity to build your experience and a network in a Dutch, exciting, first class baroque ensemble, consisting of a 1-year training course for violin/viola students. We have got 3 places for violin/viola.

Due to the overwhelming amount of applications last season we can only invite you for an audition if you are in your last year of bachelor or in your master studies of baroque violin/viola.

Dates projects

1) October 14th -16th 2016

Dutch Harp Competition Utrecht

2) October 10, 11, 12, 19, 20, 21, 23, 26, 28, 29, 30th / November 5, 6, 13, 18 - 21th

De PindakaasPrins: a family music theatre production with Orkater and Oorkaan. The entire orchestra plays by heart!
Only for this project: fee is €100 per day.

3) January 13th - 16th 2017

Tribute to Gustav Leonhardt with soloists Mahan Esfahani and Menno van Delft

4) February 7th - 19th 2017

Holland Baroque meets jazz pianist/composer Leszek Możdżer

5) April 28th - May 7th 2017

With harpsichordist Lars Ulrik Mortensen

6) June 13th - 22nd 2017 (not 100% certain yet)

To be confirmed

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What it implies

- You will be a full member of the orchestra in rehearsals and concerts.
- You will be coached and trained by tutors in orchestral/ensemble playing and career development.
- Depending on your school/teacher: the possibility of having study points for doing the training course.
- You need to be available (full days and evenings until you will get the detailed schedule) for at least 3 of the 6 projects mentioned above. Otherwise you cannot apply.
- You will participate in 3 to 5 projects. The choice is up to Holland Baroque. Please mention the projects you are available for in your application.

Travel and accomodation

Trainees will not receive a financial reimbursement for their participation (exception: De PindakaasPrins), except for their travel costs within the Netherlands. These costs will be reimbursed based on second class train tickets or 0.19 euro per kilometer by car. Holland Baroque does not cover your stay in Holland if you live abroad.

What we are looking for

Open minded, enthusiastic players, trained in early music with solid technical skills.

Auditions

The auditions will take place on Thursday June 2th 2016 between 11:00 and 17:00 hours in the Leeuwenbergh, Servaasbolwerk 1a, Utrecht, the Netherlands. At least one week before the auditions, we will send you the time-schedule.

Audition repertoire

A short movement of a baroque sonata or concerto of your choice. After that you will play, a prima vista, chamber music with some musicians of Holland Baroque.

Applications

Please fill in the form below plus your CV and send it before May 28th 2016 to our producer, Lieven Cooiman: lieven@hollandbaroque.com.

For questions:

Lieven Cooiman
lieven@hollandbaroque.com
+31 (0)6 24703702
www.hollandbaroque.com

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Application Form

Audition Training Course 2016/2017 with Holland Baroque

Thursday June 2nd, 2016 between 11:00-17:00 in Utrecht, the Netherlands

First name:

Last name:

Gender: F / M

Date of birth:

Nationality:

E-mail address:

Telephone (mobile):

City:

Instrument:

Year of study (if appropriate):

Graduated (Bachelor / Master year, if appropriate):

Conservatory (country and city):

Teacher(s):

Available for projects: 1 / 2 / 3 / 4 / 5 / 6

For questions: lieven@hollandbaroque.com / +31 (0)6 - 247 037 02 / www.hollandbaroque.com