

# HOLLAND BAROQUE

## Training Course 2018/2019 with Holland Baroque

**Holland Baroque** is an international ensemble based in The Netherlands playing over 60 concerts a year in Holland and abroad. We invite guests such as Giovanni Sollima, Reinbert de Leeuw, Lars Ulrik Mortensen, Alexis Kossenko Hidemi Suzuki, Amandine Beyer and others. Baroque music is the key, but we build bridges to other musical styles. Four violinists have found their place as regular players in the ensemble and three violinists join the orchestra on a regular base since Holland Baroque started to offer this Training Course. Joining the Training Course is a chance to get to know the ensemble as well as improving your own skills and deepening your career as baroque musician.

### Training course

Holland Baroque offers the opportunity to gain experience and build a network in an exciting Dutch, first class baroque ensemble. The offer consists of a 1-year training course for violin, viola, violoncello students. For the season 2018/2019 we have 4 places available for violin, two places for viola, and two places for violoncello. If you are in your last year of bachelor or in your master studies of baroque violin/viola/violoncello, age under 30 and if you are available at least three out of four projects, you can apply for the audition. You will not receive a regular daily fee during this training course. However, we offer you a fee in project 2 for cd recording days, project 3 and project 4 for the days abroad.

### Dates projects

#### 1) October 11<sup>th</sup>-19<sup>th</sup> & November 20<sup>th</sup>-25<sup>th</sup>, 2018

Molière et moi

Music of Lully and Charpentier, led by Alexis Kossenko. Performance with actors

Place for 4 violins, 1 viola, 1 violoncello

#### 2) October 23<sup>th</sup>-November 7<sup>th</sup>, 2018

3<sup>rd</sup> Brandenburg Concerto (J.S. Bach)

Reflection on Brandenburg 3<sup>rd</sup> (Giovanni Sollima)

Two Cello Concerti (G.B. Constanzi)

Place for 2 violins, 2 violoncellos

#### 3) March 25<sup>th</sup>-April 1<sup>st</sup>, 2019

Matthäus-Passion (J.S. Bach)

Conductor Reinbert de Leeuw

With Nederlands Kamerkoor & soloists

Place for 4 violins and 2 violas

#### 4) May 4<sup>th</sup>-14<sup>th</sup>, 2019

China tour with Wu Wei

Place for 2 violins

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## What the course implies

- You will be a full member of the orchestra in rehearsals and concerts.
- You will be offered tutoring on several subjects concerning the required skills of a professional musician.
- It is possible that your training course will be acknowledged at your conservatory. We recommend you ask your teacher whether it is possible to have ECTS for this traineeship.
- We ask of you a full availability (full days and evenings until you will get the detailed schedule) for at least 3 of the 4 projects mentioned above. Otherwise you cannot apply.
- You will participate in 2 or 3 projects. The choice is up to Holland Baroque. Please tell us in your application for which of the projects you are available.
- You receive a daily fee during international tours and recording days.

## Travel and accommodation

Travel costs within The Netherlands are reimbursed. Holland Baroque does not cover your stay in Holland if you live abroad.

## What we are looking for

Enthusiastic players under 30 years with an open mind, trained in early music with solid technical skills.

## Auditions

The auditions will take place on Tuesday May 15<sup>th</sup>, 2018 between 11:00 and 17:00 hours in Utrecht, the Netherlands. At least one week before the auditions, you will receive more information (venue, time schedule, et cetera).

## Audition repertoire

We ask you to prepare two short pieces of baroque music of your choice. If necessary you can be accompanied by Tineke Steenbrink. After that you will play, a prima vista, chamber music repertoire with some musicians of Holland Baroque.

## Applications

Please fill in the form below and send it accompanied by your CV before Tuesday, May 1<sup>st</sup> 2018 to our producer, Clara van Meyel: [clara@hollandbaroque.com](mailto:clara@hollandbaroque.com).

## For questions:

Clara van Meyel  
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+31 (0)6 12025054  
[www.hollandbaroque.com](http://www.hollandbaroque.com)

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## Application Form

### **Audition Training Course 2018/2019 with Holland Baroque**

*Tuesday May 15<sup>th</sup>, 2018 between 11:00-17:00 in Utrecht, the Netherlands*

First name:

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Last name:

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Gender: F / M

Date of birth:

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Nationality:

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E-mail address:

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Telephone (mobile):

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City:

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# HOLLAND BAROQUE

Instrument:

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Year of study (if applicable):

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Graduated (Bachelor / Master year, if applicable):

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Conservatory (country and city):

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Teacher(s):

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Repertoire:

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Available for projects: 1 / 2 / 3 / 4

**For questions: [clara@hollandbaroque.com](mailto:clara@hollandbaroque.com) / +31 (0)6 – 6 12025054/  
[www.hollandbaroque.com](http://www.hollandbaroque.com)**